

COURSE NAME: ECE222 Creative Arts

Credit Value: 2
Total Course Hours: 27

Prerequisite Course(s): ECE111, ECE135

Corequisite Course(s): None

### COURSE DESCRIPTION

This course will present literature, drama, music, movement and visual arts as the modes of creative expression. Students will learn about artistic elements, aesthetics, artistic styles, educator roles, and teaching strategies to support young children's creative development. A holistic approach to learning will enlighten students as to how creative expression supports developmental domains through developmentally appropriate practices.

#### PLAR INFORMATION

This course is eligible for Prior Learning Assessment and Recognition. Students are advised to discuss options with their program coordinator.

### COURSE LEARNING OUTCOMES

Upon completion of this course, the student will have reliably demonstrated the ability to:

- 1.0 Demonstrate awareness and understanding of various theories relating to the development of early learning within the arts
  - 1.1 Identify the relationship of multiple intelligences and the arts.
  - 1.2 Describe the difference between process vs product experiences and how it relates to development
  - 1.3 Knowledge of artistic development from infancy to school age and theories surrounding those stages
  - 1.4 Apply understanding of artistic elements and aestethics appropriately when facilitating art experiences
  - 1.5 Understand the importance of child initiated interactions with art and structured art experiences
  - 1.6 Utilize play as a component to enhancing development through the arts
  - 1.7 Incorporate aspects of the Reggio Emilia curriculum into art experiences
- 2.0 Establish the value in each area of the arts and acknowledge the benefits of art experiences to learning in early childhood
  - 2.1 Awareness of the areas of art; visual, dramatic, language and literacy, music and

- movement
- 2.2 Understand how children develop in each area of art
- 2.3 Explore the importance of each area of art in enhancing growth and development throughout the early years
- 2.4 Apply knowledge of development to implement practical experiences to children of various age levels
- 2.5 Facilitate art experiences and activities and acknowledge aspects of development of various domains
- 2.6 Connect experiences in the arts to areas of curriculum
- 3.0 Exhibit understanding in developing and implementing an arts curriculum integrated to meet the specific needs of each age group associated with early childhood
  - 3.1 Recognize the importance of the development of the whole child by integrating the arts across the curriculum
  - 3.2 Understand developmentally appropriate practices associated with implementing art curriculum for children of various ages
  - 3.3 Appreciate and value the benefits of establishing effective connections between the

- child, educator and family
- 3.4 Demonstrate knowledge of enhancing art experiences through the use of technology
- 4.0 Effectively establish a learning environment conducive to facilitating and implementing a balanced art environment
  - 4.1 Understand how to support each area of art within the environment
  - 4.2 Demonstrate knowledge of child development by selecting age appropriate tools and materials to facilitate learning
  - 4.3 Compare child centered art verses teacher directed and it's impact on the environment
  - 4.4 Plan for art experiences for both indoor and outdoor learning
  - 4.5 Incorporate nature to enhance a variety of art experiences
  - 4.6 Design an environment to enhance development of each of the domains
  - 4.7 Establish an effective art atmosphere to support and encourage creative development
  - 4.8 Awareness of health and safety practices in developing and environment and faciliatating activities
  - 4.9 Support theories of inquiry and play to learn through art experiences
- 5.0 Effectively assess and evaluate aspects of the creative learning environment, curriculum and experiences
  - 5.1 Consider the various modalities of learning and allow expression through diverse modes to enable expressions of knowledge and growth
  - 5.2 Recognize the developmentally appropriate practices and assess and evaluate accordingly
  - 5.3 Creative effective strategies for learning and assessment
  - 5.4 Acknowlege principles for assessment of creative learning experiences
  - 5.5 Awareness of various observation techniques and tools to effectively assess creative expression
- 6.0 Interpret the educator's role, responses and strategies, that support the artistic expression in young children

- 6.1 Validate the role of developmentally appropriate practices
- 6.2 Understand guidelines for facilitating creative development
- 6.3 Consider the role of play and it's value to learning and development within the arts
- 6.4 Explore strategies for supporting creativity through investigative and inquiry based learning
- 7.0 Demonstrate knowledge gained in the course by creating and implementing an art experience for young children
  - 7.1 Plan and prepare and implement a developmentally appropriate art experience
  - 7.2 Select and apply appropriate means of scaffolding learning throughout art experiences
  - 7.3 Question and communicate in a positive and appropriate manner.
  - 7.4 Display professional and respectful behaviour amongst professors, peers, children and their families
  - 7.5 Effectively collaborate and fully participate in tasks assigned with independent and group expectations
- 8.0 Consistently demonstrate the ability to meet course requirements and display professional skills required within the field
  - 8.1 Consistently and punctually attend all classes as scheduled
  - 8.2 Actively participate in course activities
  - 8.3 Comprehensively complete all tasks assigned in the course, according to the deadlines as outlined
  - 8.4 Demonstrate professional and presentable conduct condusive to working with those of a vulnerable sector, at all times
  - 8.5 Display the capabilities of safely and competently engaging with young children and their perspective agencies
  - 8.6 Demonstrate the ability to follow the College of Early Childhood Educators Code of Ethics and Standards of Practice within the classroom setting
  - 8.7 Display the ability to work collaboratively and effectively with peer groups and professors

### **GENERAL EDUCATION**

This is not a General Education course.

#### PROGRAM VOCATIONAL OUTCOMES

This course contributes to the following Ministry of Training, Colleges and Universities approved program vocational learning outcomes (PVLO):

### Early Childhood Education

- 1. design, implement and evaluate inclusive and play-based early learning curriculum and programs that support children's holistic development and are responsive to individual children's and groups of children's observed abilities, interests and ideas.
- 2. establish and maintain inclusive early learning environments that support diverse, equitable and accessible developmental and learning opportunities for all children and their families.
- 3. select and use a variety of screening tools, observation and documentation strategies to review, support and promote children's learning across the continuum of early childhood development.
- 4. establish and maintain responsive relationships with individual children, groups of children and families.
- 7. identify, select and apply relevant legislation, regulations, College of Early Childhood Educators Standards of Practice and Code of Ethics, policies and evidence-based practice guidelines, and interpret their impact on a variety of early learning environments.

### ESSENTIAL EMPLOYABILITY SKILLS OUTCOMES

This course contributes to the following Ministry of Training, Colleges and Universities approved essential employability skills (EES) outcomes:

- 1. Communicate clearly, concisely, and correctly in the written, spoken, and visual form that fulfils the purpose and meets the needs of the audience.
- 2. Respond to written, spoken, or visual messages in a manner that ensures effective communication
- 5. Use a variety of thinking skills to anticipate and solve problems
- 8. Show respect for the diverse opinions, values, belief systems, and contributions of others
- 9. Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
- 10. Manage the use of time and other resources to complete projects.
- 11. Take responsibility for one's own actions, decisions, and consequences.

### EXTERNAL COURSE ACCREDITATIONS AND CONDITIONS

### **COURSE EVALUATION**

Testing (Quizzes or Midterm, and final exam) 50%

Assignments (individual and group) 50%

# PROGRAM SPECIFIC GRADING

#### Per College Grading System

### **GRADING SYSTEM**

A+:	90-100%	B+:	77-79%	C+:	65-69%	D:	50-54%	S - Satisfactory
A:	85-89%	B:	73-76%	C:	60-64%	F:	0-49%	I - Incomplete
A-:	80-84%	B-:	70-72%	D+:	55-59%			F - Repeat course

<sup>\*</sup>For a complete detailed description please refer to the College website.

# LEARNING RESOURCES

Recommended: Growing Artists, Teaching the Arts to Young Children ~ Joan Bouza Koster (6th Edition)

Additional resources may be provided in class

Resources listed on the course outline support the achievement of learning outcomes, and may be used throughout the course to varying degrees depending on the instructor's teaching methodology and the nature of the resource.

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### LEARNING ACTIVITIES

Hands-on application of creating environments for music and movement, dramatic play, creative arts and literature centers, for young children.

Required: Experiential Learning Opportunity: Students will be required to participate in the annual Learning Together Workshop on Saturday, October 14th. The assessment strategy for ECE 222 will involve student groups designing and facilitating Creative Arts Workshops for the conference participants.

# **DELIVERY MODE**

2 hour in class

1 hour activity based lab

### **ACADEMIC POLICIES**

- Academic Integrity
- Academic Appeal
- Academic Attendance
- Grading and Assessment

For academic policies please see: http://www.canadorecollege.ca/about-us/corporate-policy-manual.

### **COLLEGE POLICIES**

Protecting human rights in support of a respectful college community

For college policies please see: http://www.canadorecollege.ca/about-us/college-policies.

## STUDENT SUCCESS SERVICES

### YOUR SUCCESS MATTERS!

We offer comprehensive, student-focused services designed to help you succeed. Canadore is committed to Student Success and offers CONFIDENTIAL services to help you in your studies. We offer:

- Study skills workshops
- Peer tutoring
- Career guidance
- Mental health and wellness tips and strategies
- Resource centre
- Assistive devices

The ultimate goal of Student Success Services is to support students so they can achieve success academically, in their career aspirations, and in their personal lives. Please don't hesitate to drop by C262 or to book an appointment please call 1-705-474-7600 ext. 5205.

### FIRST PEOPLES' CENTRE:

We offer a culturally safe environment where our student focused services provide you with the following CONFIDENTIAL services:

- One on one counselling
- Elder in residence
- Peer tutoring
- Peer mentorship
- Lunch & learn workshops on study skills, self-care, life skills
- Resource Centre

Drop by our offices at C254 College Drive, E101 Commerce Court or call 705 474 7600 Ext. 5961 College Drive / 5647 Commerce Court.

# WAIVER OF RESPONSIBILITY

Every attempt is made to ensure the accuracy of this information as of the date of publication. The college reserves the right to modify, change, add, or delete content.

# HISTORICAL COURSE OUTLINES

Students use course outlines to support their learning. Students are responsible for retaining course outlines for future use in applications for transfer of credit to other educational institutions.