CANADORE college.ca

Acting For Stage and Screen

Program Learning Outcomes

Learning outcomes represent culminating demonstrations of learning and achievement. In addition, learning outcomes are interrelated and cannot be viewed in isolation of one another. As such, they should be viewed as a comprehensive whole. They describe performances that demonstrate that significant integrated learning by graduates of the program has been achieved.

The graduate has reliably demonstrated the ability to

1. Perform dramatic roles in a variety of styles ranging from classical to contemporary in a variety of theatre mediums.
2. Self-produce and create original works.
3. Perform non-classical, vocal material - solo and choral - and execute basic dance steps and choreography as required for musical productions and classical plays.
4. Apply acting skills such as voice, speech, clowning, movement, dance, and stage combat to a variety of performance works.
5. Adapt performing style to the electronic media; acting for the camera (film, television, and video production) as well as voice work for various aspects of radio broadcasting and character voice-over work for animation.
6. Interpret theatre history and genres knowledge to prepare for roles.
7. Manage the business of acting.
8. Manage job stress, enhance work performance, and maximize professional opportunities including self-employment.
9. Work cooperatively with other theatre arts professionals, e.g., technical production crews, designers, directors, stage management, and arts administration staff.
10. Provide services as a drama resource person for community theatres, recreational programs, children's programs, and private teaching.
11. Complete all work to a professional standard and in compliance with relevant laws, standards, and organizations affiliated with professional acting.